

- **Fronted adverbials add extra when, where, how info to a main sentence (which has a subject and verb).**
- **Common fronted adverbials which most children will have been looking at for a number of years can be found easily in a google images search for “fronted adverbials”**
- **Ing verbs are a very common way to add to a main sentence that are practised a lot in Year Five and moving beyond some of the fronted adverbials found in a google search**

EXAMPLES

Laughing, I walked into the room,

Weeping, I walked into the room.

Looking this way and that, I walked into the room.]

I walked into the room, singing.

I walked into the room, buzzing with joy and happiness.

Need a bit of practise to get going in your own writing...

Take the sentence, I walked into the room and add your own part from column one (the ing verb).

If you want to add further details to your ing verb, choose something from column 2.

To further extend yourself, use a different sentence to I walked into the room as your main sentence. n

Shrieking	nervously	this way and that
Crashing	wildly	about the place
Sobbing	fiercely	at the terrified children
Growling	helplessly	with no idea what to do
Scowling	horrified	with a fear like none before
Scrambling	anxiously	with a pure sense of menace
Racing	brainlessly	like nothing else mattered
Roaring	nastily	completely overwhelmed
Smashing	furiously	with a shaking body
Hissing	sinisterly	like it was having the time of its life
Gripping	desperately	completely in the moment
Dodging	proudly	with no hesitation
Scuttling	calmly	with his/ her heart pounding
Leaping	expertly	without a clue what to do
Quivering	suddenly	with a crazed look in its eyes
Gliding	gracefully	with sickness deep in his/ her stomach
Sliding	threateningly	like a madman
Tip toeing	cautiously	not sure what would happen next
Tumbling	mischievously	Over.... Under... through.... Near...
Stomping	gradually	By... For...